

Jury's report for the 5th European Landscape Biennial

Minutes of the meeting of the international jury

Barcelona, September 26th 2008

The **International Jury** for the 5th Rosa Barba European Landscape Prize comprised:

Fritz Auweck, Landscape Architect and President of the European Foundation of Landscape Architecture

Michel Corajoud, Landscape Architect

Lisa Diedrich, Landscape Architect and Co-editor of *'scape*

Guido Ferrara, Landscape Architect and Editor of *Architettura del Paesaggio*

Manuel Ruisánchez, Architect and Professor in the Master's Program in Landscape Architecture at the DUOT (UPC)

The International Jury has met on 13th & 14th of May to select the finalists of the 457 projects submitted to the Rosa Barba Prize and examined their material. This first meeting enabled the jury to understand the different situations and scales of landscape architectural practice in Europe – a complex mosaic, Europe is about diversity. The selection of the 11 finalists spans up the panorama of contemporary tasks of European Landscape Architecture, ranging from landscape architectural objects to territorial projects.

The International Jury has met again on 25th & 26th of September to attend the presentation of the eleven finalists and deliberate about the winning project. The jury takes over the motto of the Biennial, Storm and Stress, feeling that it is characterizing perfectly the spirit of the moment. These days, we are experiencing a complex reality and a crisis of the societal and economical models. Within this situation, the jury wants to put a spotlight on one of the pieces of the mosaic of European landscape architecture drawn up by the 11 finalists. This choice is about highlighting a possible new attitude and a specific answer to complexity and crisis, to storm and stress.

The jury in its majority puts forward a project for the Rosa Barba Prize that is characterized by the following criteria:

- It shows sensitivity for how the younger generation perceives landscape, space and reality. This sensitivity works together with the understanding of the urban fabric, it lends value to the domestic public space and it allows development of social life.
- The project uses materials that come from nature and tradition and mixes them up with elements from other cultural realms. It creates an experimental language.
- The project focuses on the principle of adding as a positive answer to complexity and dynamic processes.

The International Jury, in its majority, decided to award the 2008 Rosa Barba Prize to the project of **Nicolai** square in Kolding (Denmark), designed by **Kristine Jensen**.